

**CURRICULUM VITAE
ANDRÉ J. P. ELIAS**

I. Academic and Professional Qualifications

- Doctor of Philosophy in Ethnomusicology** **2016**
 School of Music; University of Washington, Seattle, WA
 Dissertation: Saraswati Sings: Slide-Guitar and the Politics of Identity and Organology
- Master of Arts in South Asian Studies** **2013**
 Jackson School of International Studies; University of Washington, Seattle, WA
 MA Essays: Gender and Performance in Indian Cultural Nationalism
 Recreating Traditional Music: The Cultural Capital of Invention
- Master of Arts in Ethnomusicology** **2011**
 School of Music; University of Washington, Seattle, WA
 MA Essays: The Guru and the Conservatory: Comparative Music Pedagogy
 The Oceanic Experience: Tantra as Technology in Rock and Roll
- Master of Arts in Musicology: Critical Studies and Experimental Practices** **2005**
 Music Department; University of California, San Diego, CA
 MA Thesis: The Apocalypitics of Desire: Rave Culture and Utopianism
- Bachelor of Arts, Cognitive Sciences, Minor in Music** **2002**
 Pomona College, Claremont, CA
 BA Thesis: Neuroimaging Perception and Meaning in the Auditory Cortex

II. Academic and Professional Experience

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| 2016 – Present | Assistant Professor, Dept. of Music, Hong Kong Baptist University |
| 2016 | Instructor, School of Music, University of Washington (Seattle) |
| 2015 | Grad Teaching Assistant, History Dept., University of Washington |
| 2013 | Grad Teaching Assistant, School of Music, University of Washington |
| 2003-2005 | Grad Teaching Assistant, Music Dept, University of California (SanDiego) |

III. University Teaching Experience

HKBU Courses

MUS 7260	<i>Research Design and Methodology</i> (Core subject for MA music majors, class size 40)
GTCU2035	<i>Introduction to World Music</i> (General elective for non-music majors, class size 50)
GDAR 1047	<i>Jazz, Blues, and Broadway</i> (General elective for non-music majors, class size 50)
MUS 7540	<i>Current Topics in World Music – Ethnomusicology Seminar</i> (Elective subject for MA music majors, class size 30)
MUSI 3045	<i>Comparative Music of Asia</i> (Core subject for music majors, class size 40)
MUSI 4025	Special Topics: <i>Hindustani Classical Music</i> (Elective subject for Year 3-4 music majors, class size 15)
MUSI 4025	Special Topics: <i>Music of Latin America and Spain</i> (Elective subject for Year 3-4 music majors, class size 15)
MUSI 4025	Special Topics: <i>Music of Spiritual Traditions of the World</i> (Elective subject for Year 3-4 music majors, class size 20)
MUSI 4025	Special Topics: <i>Improvisation Theory & Practice</i> (Elective subject for Year 3-4 music majors, class size 15)

HKBU Honors Projects and Graduate Theses

2020-2021	HP supervisor (2)/reader (2)
2019-2020	HP supervisor (3)/reader (2); PhD prospectus reader and examiner (1)
2018-2019	HP supervisor (5)/reader (2); PhD prospectus reader and examiner (1)
2017-2018	HP supervisor (5)/reader (2); PhD prospectus reader and examiner (1)
2016-2017	HP supervisor (3)/reader (2); PhD prospectus reader and examiner (1)

UW Courses

<i>American Popular Music</i>	Instructor, class size 80
<i>The Modern Middle East</i>	Supervised by Prof. Arbella Bet-Shlimon, class size 80
<i>Music of Asia</i>	Supervised by Prof. Ter Ellingson, class size 150

UCSD Courses

<i>Music of the Americas</i>	Supervised by Prof. Mina Yang, class size 250
<i>Music of Asia & Oceania</i>	Supervised by Prof. Nancy Guy, class size 250
<i>The Beatles</i>	Supervised by Prof. Steven Schick, class size 300
<i>Music of the African Diaspora</i>	Supervised by Prof. Heidi Feldman, class size 250
<i>Ragtime – Slavery to Stravinsky</i>	Supervised by Prof. Morris Palter, class size 250

Reggae and Globalization Supervised by Prof. Jason Robinson, class size 250
The Gods of Rock Drumming Supervised by Prof. Morris Palter, class size 60

IV. Scholarly and Professional Work

Refereed Journal Articles/Chapters

Elias, Andre J.P. "'Vande Mataram!': Constructions of Gender and Music in Indian Nationalism." *Asian Music*, Volume 48, no 2 (2017), pp. 90-110. (8,400 words)

Elias, Andre J.P. "Man Yar Pyae U Tin and the Burmese Slide Guitar: Constructing and Deconstructing Narratives of Cultural Exchange." *Asian Music*, Volume 51, no 1 (2020), pp. 27-58. (12,000 words)

Elias, Andre J.P. "What's in a Name? Hindustani Slide-Guitar and the Politics of Organology" in *Shaping Sound and Society: The Cultural Study of Musical Instruments*, ed. Stephen Cottrell. Routledge Press (2020). (8000 words)

In Progress

Invention and the Politics of Cultural Exchange: The Slide Guitar in Asia - book manuscript developed from UW dissertation research in India, 2017-18 fieldwork in Myanmar. To be submitted to publishers in 2020

"Holi Festival in Pushkar: Psychedelic Trance for a New Generation" (In revision for submission to MusiCultures)

"Apocalyptic of Desire: Foucaultian Analysis of Contemporary Rave Ritualism in the United States and the Politics of Self-Destruction" (In revision for submission to Journal of Comparative Religion)

"Tantra in Rock & Roll: Tool and the Oceanic Experience" psycho-analysis, sacred symbolism and ritualistic performance practice (In revision for submission to the Journal of Popular Music Studies)

V. Scholarly/Creative/Artistic/Professional Activities:

App Development

Introduction to the Study of World Music - Expected 2021

Jazz, Blues, and Broadway – 2020

<https://bit.ly/2tiZYvl>

<https://apple.co/2Qrany9>

Comparative Music of Asia – 2019

<https://play.google.com/store/apps/details?id=com.arc.asiamusic>

<https://apps.apple.com/hk/app/music-of-asia/id1447589120?l=en>

Music of Latin America and Spain - 2018

<https://play.google.com/store/apps/details?id=com.arc.latinmusic>

<https://itunes.apple.com/hk/app/music-of-latin-america-spain/id1336905454?l=en&mt=8>

Hindustani Music – 2017

<https://play.google.com/store/apps/details?id=com.hkbu.ulip.indianmusic&hl=en>

<https://itunes.apple.com/hk/app/indian-music/id1245572216?l=en&mt=8>

Professional Events

World of Music Series at HKBU – Primary Coordinator

Continuing Events sponsored by HKBU Music Department

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| Oct 2019 | Sunayana Hazarilal and Shri Shakti Dance (Bharata Natyam) |
| Sept 2018 | Priyanshi Mehta (Kathak Dance) Andre Elias (Sitar) |
| Sept 2017 | Utsav Lal (Hindustani Piano) Jorge Monroy (Tabla) |
| Apr 2017 | Saskia Rao De-Haas (Hindustani Cello) Jorge Monroy (Tabla) |
| Mar 2017 | Anil Prasad (Sitar) Andre Elias (Tabla) |
| Feb 2017 | Ghulam Siraj Niyasi (Hindustani Vocal) Jorge Monroy (Tabla) |

In Harmony Arts & Culture - Indian Classical Music events/education organization

Board Member, Director of Academic Outreach, Sound Production Manager, Educator,

Content Creator, Events Coordinator - <https://www.facebook.com/InHarmonyLive/>

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| Dec 2020 | <i>Crossroads</i> – Kathak dance and Flamenco dance performance (Hong Kong) |
| Oct 2020 | HKBU Workshop on Hindustani Classical melody and rhythm (Hong Kong) |
| Jan 2020 | Kalyani Festival of Women in Indian Classical Arts (Hong Kong) |

The Chaturang Project – Hindustani fusion music and dance ensemble

Director, Performer (sitar, tabla, vocals, Hindustani slide-guitar, classical/electric guitar)

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| Oct 2019 | <i>International Day HKBU</i> – Musical Diversity in Hong Kong Workshop |
| Sept 2019 | <i>Hindustani Music Workshop</i> – HKBU Music Department |
| May 2019 | <i>Green is the New Black Sustainability Festival</i> – Kerry Hotel, Hong Kong |

- May 2018 *Green Living Festival* – Police Military Quarters (PMC), Hong Kong
 Apr 2018 *The Week Music Festival*, Hong Kong
 Nov 2017 *Shri Shakti Indian Classical Dance Academy Showcase*, Hong Kong

Other Professional Events, Lectures, Demonstrations

- 2018 Music of Latin America & Spain, *Gitameit Music Academy*, Yangon & Mandalay
 2017 *India By the Bay – Hong Kong Asia Society Event*
 Performance and sponsored participation for HKBU students
 2017 *Guest Lecturer and Moderator at CUHK and Lingnan University Event*
 Emotion, Movement, and Politics, History of Indian Classical Dance
 Sunayana Hazarilal Kathak Dance Ensemble
 2017 Hindustani Music Course, *Gitameit Music Academy*, Yangon & Mandalay
 2013 *Putney Student Travel - Rajasthan, India*
 Leading Program, Lectures, Cultural Events, Performance, Community Service
 2013 *“Desi in the Pacific Northwest” Exhibit*
 Wing Luke Asian-American Museum, Seattle.
 Production, engineering, & performance of an interactive musical exhibit
 2009-2013 Kirkland Performance Center with Ust. Zakir Hussain pre-concert lecture (2013)
 UW Music of N. India - lecture/demo sitar/tabla with Ramesh Gangolli (2013)
 UW World Music - lecture/demo khyal/dhrupad with Christina Sunardi (2012)
 UW Tabla accompaniment in Hindustani Vocal Class with Srivani Jade (2012)
 UW Music of Asia - lecture/demo khyal/dhrupad with Ter Ellingson (2010, 2011)
 UW School of Music, Son Jarocho ensemble with Laura Reboloso (2010)
 Indian Classical Music in Seattle public schools (2011, 2012, 2013)
 Ethnic Cultural Center - Intro to Indian Classical Performances (2011, 2012)
 UW South Asian Studies Performing Arts Chai Events (2011, 2012)

Primary and Secondary School Instruction

- 2008-2009 *Sweetwater Unified High School District (SUHSD)*
 Orchestra teacher, beginning & advanced school ensembles, individual classes
 2006-2008 *San Diego Unified School District (SDUSD)*
 San Diego Unified School District Music Specialist
 2005-2006 *Kroc Community Center, San Diego*
 Summer Classical guitar ensembles
 2005-2007 *Performing Arts Camps, San Diego*
 Music, Theater, Dance, and Public speaking courses
 2005-2006 *ArtsBridge Teaching Fellowship Courses*
 San Diego Unified School District, cultural studies art and music,

Latin guitar, Percussion: Afro-Cuban, W.African, Middle-Eastern Indian

Refereed Conference Presentations

- 2019 *48th Annual Meeting of the American Musical Instrument Society*
Carolina Music Museum, Greenville, SC
Presentation “U Tin and the Burmese Slide-Guitar: Framing Cultural Exchange”
- 2019 *Global Musics and Musical Communities Conference*
University of California, Los Angeles, CA
Presentation “Holi Pushkar: Redefining Race and Ritual”
- 2018 *Society for Ethnomusicology National Conference*
University of Albuquerque, Albuquerque, NM
Presentation “By Order of the King: History of the Burmese Slide Guitar”
- 2018 *5th International Conference on Arts and Humanities (ICOAH)*
Colombo, Sri Lanka
Presentation “U Tin: Burmese Slide Guitar and Kalabaw Music”
- 2016 *Society for Ethnomusicology National Conference*
Washington, DC, USA
Presentation: “Politics of Organology: Invention of the Indian Slide-Guitar”
- 2016 *Society for Ethnomusicology PNW Chapter Conference*
Presentation “Saraswati Sings: The Symbolic Capital of the Indian Slide-Guitar”
- 2015 *Indian Musicological Society National Conference, Mumbai, India*
Presentation “Holi in Pushkar: Goa burnouts, native DJ's and raver kids”
- 2013 *Society for Ethnomusicology National Conference*
Indiana University, Indianapolis, IN
Presentation “Constructions of Music and Gender in Indian Nationalism”
- 2013 *Society for Ethnomusicology PNW Chapter Conference*
University of Washington, Seattle, WA
Presentation “Music for the Motherland: Gender and the Post-Colonial Body”
- 2012 *Society for Ethnomusicology PNW Chapter Conference*
University of Oregon, Eugene, OR
Presentation “Oceanic Experience: Tantric Technology in Popular Music”
- 2010 *Society for Ethnomusicology National Conference*
University of California, Los Angeles, CA
Special Interest Group in South Asian Performing Arts (SAPA)
- 2010 *Society for Ethnomusicology PNW Chapter Conference*
Lewis & Clark College, Portland, OR
Attended numerous presentations and workshops
- 2009 *Society for Ethnomusicology National Conference*
National School of Music, Mexico City, Mexico

Special Interest Group on Music and Violence, Music and Spirituality

I. Honors, Awards and Prizes:

- 2016 *Thelma Adamson Paper Presentation Prize* – Society for Ethnomusicology
“Saraswati Sings: The Symbolic Capital of the Indian Slide-Guitar”
- 2014 *Wong Tolbert Paper Presentation Prize* – Society for Ethnomusicology
“Vande Mataram! Constructions of Music and Gender in Indian Nationalism”
- 2014 *American Institute of Indian Studies, Kolkata, West Bengal* (Bangla)
Scholarship for fall language program - advanced
- 2012-13 *Foreign Language Area Studies, Academic Year Award* (Bangla)
University of Washington South Asia Center, Jackson School for South
Asia focused seminars, Bangla language courses
- 2012 *American Institute of Indian Studies, Kolkata, West Bengal* (Bangla)
Admission to intensive summer language program - intermediate
- 2012 *Critical Language Scholarship* (Bangla)
Funding for summer AIIS language program, U.S. State department
- 2011-12 *Foreign Language Area Studies, Academic Year Award* (Bangla)
University of Washington South Asia Center, Jackson School for South
Asia focused seminars, Bangla language courses
- 2011 *American Institute of Indian Studies, Jaipur, Rajasthan* (Hindi)
Grant for intensive summer language programs - advanced
- 2011 *Foreign Language Area Studies, Summer Award* (Bangla)
Scholarship for intensive summer language program - beginning (declined)
- 2010-11 *Foreign Language Area Studies, Academic Year Award* (Hindi)
University of Washington South Asia Center, Jackson School for South
Asia focused seminars, Hindi language courses
- 2010 *American Institute of Indian Studies, Jaipur, Rajasthan* (Hindi)
Scholarship for intensive summer language programs - intermediate
- 2009-10 *Grad School Fund Excellence and Innovation (GSFEI) Fellowship*
University of Washington academic year award for School of Music
- 2006 *ArtsBridge Teaching Scholarship*, San Diego Unified School District
Music of Asia - classical and folk music, history, culture, literature
- 2005 *ArtsBridge Teaching Scholarship*, San Diego Unified School District
Music of the Latin Caribbean - history, culture, performance, guitar, Afro-Cuban
- 2001 *Certificate of Academic Excellence, Pomona College*
Chicano-Latino Student Union, tutoring, volunteer work

VI. Service:

University and Departmental Service

- HKBU Faculty Research Ethics Officer 2020-2021
- HKBU Internationalization Program – Zanzibar International Film Festival 2019
- HKBU Music Department Research Assessment Exercise (RAE) Taskforce 2018-2019
- HKBU – University of Queensland Exchange coordinator – 2018-2019
- MA of Music Program Director – 2018 - 2019
- BMS Program Director 2017 - 2018
- HKBU ARTD Outreach Committee 2016 - present
- HKBU Colloquium Coordinator 2016
 - o Scheduling, planning, arranging special music, coordination of visiting artists
- HKBU Department of Music Admissions Interview Panelist, 2016 – present
 - o BA/ADMS/BMS programme interviews/applicant screening
- BA Honor’s Project Juror, Examiner 2017, 2018, 2019
- Feature article in HKBU publication
 - o Ethnomusicology – A Fulfilling Career, in Arts Fanfare, by Ngok Man LAI
- Secondary School Outreach presentations: “Diversity of World Music in Hong Kong”
 - o HKMA David Li Kwok Po College, June 2017, assembly size 250

Community Service and Outreach

- High Profile Media Outreach in Hong Kong
 - o *RTHK Radio* Interview/Performances
 - April 2017 - South Indian Percussion and Indian Music in Hong Kong
 - June 2017 - Bollywood History, Music and Indian Film

Active Professional Memberships

- Asia Society Hong Kong
- Society for Ethnomusicology
 - o (Special Interest Groups) South Asian Performing Arts, Latin American and Caribbean Music, Music and Spirituality, Music and Violence, East Asia Performing Arts, Gender Studies (SSW)
- American Musical Instrument Society (AMIS)
- College Music Society
- Society for American Music
- Indian Musicological Society
- Rabindra Bharati University, Kolkata (dissertation fieldwork affiliation)
- Rajasthan University, Kolkata (dissertation fieldwork affiliation)
- Indigenous Music Archives Universidad Catolica Pontificia, Lima

- Dagar Musical Heritage Archives, Jaipur
- ARCE – American Institute of Indian Studies Ethnomusicology Archives, Delhi

VII. Language Skills

English	Fluent Native Speaker
Spanish	Fluent Native Speaker
Catalan	Intermediate Fluency
Hindi	Intermediate Fluency
Bengali	Intermediate Fluency
Burmese	Beginner
Cantonese	Beginner